

Vox Grata

WOMEN'S CHOIR

Conducted by
Jeanette MacCallum

Presents

Klänge der deutschen Romantik
Sounds of the German Romantic Period

Dawn Seidenschwarz, Accompanist
Special Guest Artist, Wilma Jensen

St. George's Episcopal Church

Nashville, TN

Thursday, May 16, 2013

7 PM

Program

Please silence all cell phones and pagers for the duration of the program.

Drei Lieder für Frauenstimmen, Op. 114

Robert Schumann

Nänie

Triolett

Spruch

Fuge, Kanzone und Epilog, Op. 85, No. 3

Sigfrid Karg-Elert

Wilma Jensen, organ

Carolyn Bailey, violin

Ständchen, Opus 135, No. 4

Franz Schubert

Lea Maitlen, mezzo-soprano

Drei Motetten, Op. 39

Felix Mendelssohn Barthòldy

Veni Domine (*Julia Kwak, soloist*)

Laudate pueri

Beati omnes, qui timent Dominum (*Julia Kwak, Jennifer Moss, Rachel Burkey, soloists*)

Surrexit pastor bonus (*Susan Holt, Carol Callaway-Lane, Jennifer Barnes, Della Smith, soloists*)

Tulerunt Dominum meum (*Emily Neehy, Erica Scaramuzza, soloists*)

Surrexit Christus spes mea

Vox Grata

Soprano 1	Susan Holt, Julia Kwak, Charlotte Sublett, Jan Volk, Sharon Warfield
Soprano 2	Anne Marie Brush, Lea Maitlen, Jennifer Moss, Emily Neely, Erica Scaramuzza
Alto 1	Jennifer Barnes, Kelly Christie, Caroline Sheridan, Kayla Winslow
Alto 2	Rachel Burkey, Carol Callaway-Lane, Linda McFadyen-Ketchum, Della Smith

Jeanette MacCallum is an Adjunct Professor in music theory and music history at Belmont and Lipscomb Universities in Nashville, TN and founder and Artistic Director of *Vox Grata*, a Nashville community women's chorus. Previously she served as the Director of Choral Activities at St. Cecilia Academy in Nashville, TN, from 2002 to 2012, where she conducted various ensembles and taught AP Music Theory. During her tenure at St. Cecilia, the Advanced Choir received superior ratings at all regional and state adjudication festivals in which it participated. In addition, the St. Cecilia Advanced Choir performed at ACDA and TMEA state conferences. Mrs. MacCallum led the St. Cecilia Choir on performance tours to Carnegie Hall, Canada and Italy. In 2007, the St. Cecilia Choir performed by invitation at the *Ospedale della Pietà* and the *Ospedale dei Derelitti* in Venice. Her students also earned positions in numerous All-State and ACDA Honor Choirs.

Reared in Princeton, New Jersey, Mrs. MacCallum's passion for choral music began as a member of the distinguished Princeton High School Choir. She received her musical education at the Eastman School of Music and Belmont University, and received the Master of Church Music degree from Belmont. A singer, pianist and conductor, Mrs. MacCallum has directed choirs at the Blair School of Music at Vanderbilt University, as well as at Westminster Presbyterian Church in Nashville. She currently serves as the ACDA Tennessee Chair for Women's Choir Repertoire and Standards. Mrs. MacCallum is the current Treasurer and Past-President of the Middle Tennessee Vocal Association. She is also the author of "*The Sacred Choral Works of the Venetian Ospedali*," recently published by GIA in "*Conducting Women's Choirs: Strategies for Success*," Debra Spurgeon, Editor and Compiler. (2012)

Dawn Seidenschwarz is Accompanist for Vox Grata Women's Choir. She currently serves as Organist at the Cathedral of the Incarnation and Organist/Choirmaster at Our Savior Lutheran Church in Nashville and is also Assistant Chorus Teacher/Accompanist at St. Cecilia Academy in Nashville, Tennessee. Her experience as an organist began as a teenager in her hometown of Stuttgart, Arkansas. Since then she has accompanied choirs in churches of many denominations in the U.S.A. and Japan. She earned a Bachelor of Music degree in Organ Performance from Middle Tennessee State University where she studied with Dr. Polly Brecht.

Mission of Vox Grata

Vox Grata is comprised of joyful women who, out of gratitude for the fullness of their own lives, possess a desire to sing together for the benefit of others. The group performs repertoire that expresses a uniquely feminine spirit, especially works that promote the best interests of women in society. Vox Grata sings concert programs that directly benefit the needs of women in the Nashville community. The singers also enjoy the opportunity to mentor exceptional high school and college-aged women who participate in the choir as part of its choral scholar program.

Special Thanks

Nancy Reiser, Director of Music Ministries, St. George's Episcopal Church
Dr. Wilma Jensen, Choirmaster/Organist Emerita, St. George's Episcopal Church
Dr. Sally Reid, Chair Department of Music, Lipscomb University
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Franco Scaramuzza, Poster Design – Threeseventwo Creative Media
St. George's Episcopal Church

For information about supporting Vox Grata or to find out about auditions and upcoming events, please visit our website at www.voxgrata.com. We also encourage you to “Like Us” on Facebook.