

VOX GRATA

CONDUCTING APPRENTICESHIP PROGRAM

Call for Conductors for the

Vox Grata Women's Choir Conducting Apprenticeship, 2025-2026

The Vox Grata Conducting Apprenticeship Program provides gifted, developing conductors with learning experiences which complement their education in traditional degree programs. This is a unique and exciting opportunity to work alongside the conducting mentors with podium time during both rehearsals and concerts. The Conducting Apprenticeship reflects the high value Vox Grata places upon the recognition of emerging conductors. Recent conducting apprentices have advanced to secondary school employment and full assistantships at major universities.

Vox Grata Apprentice Candidates must either be:

- a current or recent upper-level collegiate or graduate school student with at least one year of conducting experience OR
- an active music educator with less than 5 years teaching experience in a secondary school environment

Artistic Responsibilities of the Apprentice include conducting full choir and sectional rehearsals as assigned, leading warm-ups, assisting with score markings and seating arrangements, observing auditions, assisting with concert production and other duties as needed. When not otherwise assigned, the apprentice may sing with the choir.

Other Responsibilities of the Apprentice may include various administrative duties as required by the Business Manager including communication with singers, instrumentalists, assisting with concert promotion, concert program notes, etc. Attendance at board meetings will educate the individual on matters of long-range artistic and organizational planning, fundraising, grant initiatives and marketing. The applicant can indicate whether they have time or interest in assisting with administrative tasks depending upon their personal interest and availability. Any work assumed in this area would involve additional compensation.

Conducting Mentors Jeanette MacCallum and Susan Kelly will provide artistic guidance to the Apprentice through regular mentorship sessions during which learning goals will be established and progress reviewed.

Application Deadline: July 1, 2025

Appointment Dates: Mid-August 2025 through May 2026, with possible extension

Remuneration: The annual stipend for the Apprenticeship is \$1,000 for Artistic responsibilities. If the candidate is interested in performing other administrative duties as outlined above, additional compensation will be paid at an hourly rate. The Apprentice should expect to work an average of 3 to 4 hours per week on artistic duties and must be available on Monday nights throughout their appointment. A full calendar of performances will be provided.

Interviews will be by appointment, either in-person or by virtual conference with the Artistic Director and Associate Conductor during the month of July.

To Apply please send a cover letter and CV/Resume by email to voxgratainfo@gmail.com with subject line “Conducting Apprenticeship Application.” In addition, please include links to two video excerpts of you conducting, ideally in contrasting styles, in either rehearsal or performance. Your video should not exceed 10 minutes. Finalists for the Apprenticeship will be asked to provide a formal reference from a current or former instructor.

Vox Grata’s Vision is to be a preeminent community women’s choir, modeling artistic excellence and a commitment to social justice and advocacy. We are an accessible and inclusive community where all forms of diversity are valued. Vox Grata’s mission is unique with significant opportunities for community engagement with area non-profit organizations serving the needs of women. A recent concert project, “We Have a Voice” included a commission and performance of Andrea Ramsey’s *Suffrage Cantata* benefiting the Tennessee League of Women Voters Education Fund. Vox Grata singers joined with voices from the W. Crimm Singers and included special guest narrators, accompanied by members of ALIAS Chamber Ensemble.